



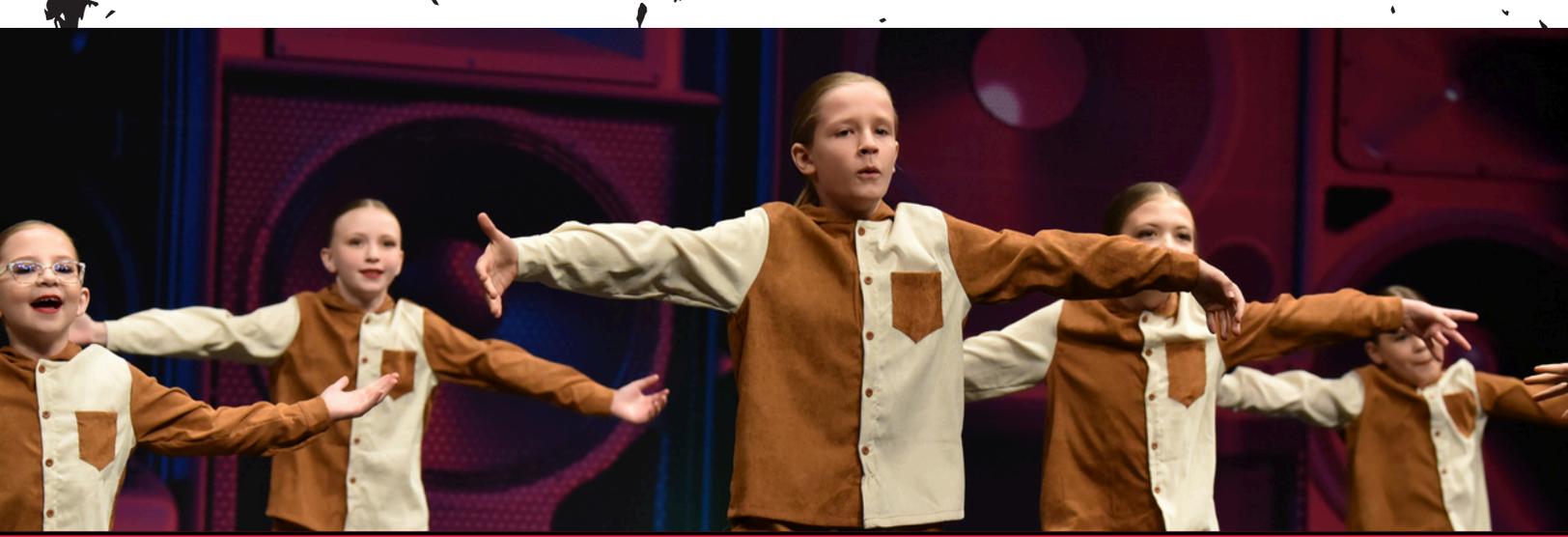
# Demi Company Info Packet - 2024-2025



303-665-0908



[www.tcdcdance.com](http://www.tcdcdance.com)



## MISSION STATEMENT

Our mission for the TCDC Demi Company (formerly known as Performance Line) is to offer professional dance training in many genres of dance to young, aspiring artists. We strive to offer opportunities that will enhance their dance knowledge and training both in competitive and performance based venues. We will work as mentors to our dancers and nurture them in a positive learning environment, while walking through big life moments right alongside them. We believe in the power of kindness, honesty, and teamwork. We are in the business of building not only excellent dancers, but kind, compassionate, excellent humans.

## DEMI COMPANY GOALS

- 🐣 To perform and compete representing TCDC
- 🐣 To share our passion for dance with our community
- 🐣 To achieve excellence at competitions and conventions
- 🐣 To display superior dance technique, style, and stage presence at all events
- 🐣 To be dedicated to weekly training and fulfill all commitments
- 🐣 To maintain our skills and improve them throughout the year
- 🐣 To be kind and respectful to our teammates and our teachers
- 🐣 To have fun and enjoy every moment of our season!

# THE PROGRAM

## 1 Routine

### 2.5 hour min. weekly class requirement

- Ballet Class
- 1 Technique or Rec Class that compliments routine style
- DC routine rehearsal

## 2-3 Routines

### 4 hour min. weekly class requirement

- Ballet Class
- 2 Technique or Rec Classes that compliments routine styles
- DC routine rehearsals

## Solo/Duo/Trio

Additional opportunity offered to dancers who have been on DC (PL) for minimum of 2 years

- Choreography and Rehearsals are scheduled with TCDC staff outside of group DC rehearsal times
- 1 hour minimum rehearsal time required per month

Rehearsals will be strictly for learning and rehearsing choreography. As time progresses, the rehearsals each week may be used to practice numerous dances that may need preparation for performances or competitions.

In the beginning of the season dancers will be placed in their technique class(es) based on their audition. Technique classes will focus on dance technique only and not choreography of routines.

# THE ROUTINES

Part of a DC dancer's training is the experience they have with performing and competing. It is essential that they practice at the pace of DC training, and then gain the rewards of doing so. Dancers that have experience in performing and competing become well-seasoned dancers. More importantly, it is a vital part of their growth, self-esteem and confidence as a dancer.

***Each dancer will be placed in group routines based on auditions.***

Choreographers put groups together based on dancers' ability to interpret the choreography, skill level, cohesiveness of each group and Director and/or choreographer artistic vision. Group routines will perform and compete, and will rehearse during the weekly rehearsal time block.

# CHOREOGRAPHY

**Teaching of routines will begin August, 2024.**

Exact times will be announced after auditions. These rehearsals are mandatory. These same routines will be performed throughout the entirety of the season.

Dancers will be required to attend all choreography rehearsals so that choreography and cleaning may progress at a timely rate. Dancers **MUST** be in attendance to learn the routine.

If dancers can not be in attendance when choreography takes place, they will be asked to find a stand-in to learn their choreography and schedule a private lesson for an additional fee to get caught up on what was missed. Someone **MUST** be present to learn choreography.



# PERFORMANCES

## COMPETITIONS

- 2-3 competitions between February and May
- Exact dates and times will be announced as soon as we know them!

## SHOWCASES

- Holiday Showcase in December
- Flock Show in April or May
- Spring Showcase in June

\*Dancers will perform competition routines and any rec class routines

## LOCAL

- CU Basketball Halftime Performance
- Louisville Parade of Lights
- Other opportunities as they arise

\*These performances often means extra few rehearsals to prepare to dance with older kids!

## OPTIONAL

- Taste of Louisville
- High School Pom Showcases
- Other opportunities as they arise

\*These performances often means extra few rehearsals to prepare to dance with other optional dancers!

\*After competitions end, rehearsals and required classes will continue in order to prepare for the spring showcase and other performances.

# CALENDAR 24-25

|                      |   |
|----------------------|---|
| <b>JUNE 8</b>        | <b>Auditions</b>  |
| <b>JUNE - AUG</b>    | <b>Summer Requirements - Rec classes or Drop In classes</b> |
| <b>AUGUST</b>        | <b>Routine choreography begins</b>                          |
| <b>SEPT 3</b>        | <b>Fall Classes Begin</b>                                   |
| <b>NOV 25- DEC 1</b> | <b>Closed for Thanksgiving Break, no classes</b>            |
| <b>DEC 7</b>         | <b>Louisville Parade of Lights (optional event)</b>         |
| <b>MID DEC</b>       | <b>TCDC Holiday Showcase (dates TBD*)</b>                   |
| <b>DEC 23-JAN 5</b>  | <b>Closed for winter break, no classes</b>                  |
| <b>JAN 6</b>         | <b>Spring classes begin</b>                                 |
| <b>JAN 31-FEB 2</b>  | <b>AMP Dance Competition</b>                                |
| <b>FEB</b>           | <b>FLOCK-IN</b>   |
| <b>MARCH 7-9</b>     | <b>KAR Dance Competition</b>                                |
| <b>FEB - MAY</b>     | <b>3rd Competition TDB</b>                                  |
| <b>MARCH 24-30</b>   | <b>Closed for Spring Break</b>                              |
| <b>APRIL/MAY</b>     | <b>Flock Showcase (dates TBD*)</b>                          |
| <b>MAY 26</b>        | <b>Closed for Memorial Day</b>                              |
| <b>MAY 31 -JUN 1</b> | <b>TCDC Spring Showcase</b>                                 |

\*Dates that are "TBD" depend on the schedules of the different vendors/competitions that we prefer to use/attend. In these cases, we are required to wait on these businesses to release their schedules before we can complete ours.

# FINANCIAL COMMITMENT

FULL MONTHLY FEES ARE PAID EVERY MONTH, SEPT 2024 - MAY 2025

Competitive dance, like many other youth activities, is an investment. Before considering TCDC Peeps, please consider the financial commitment involved. TCDC has some of the best, most experienced staff in the area (some would argue the state!) and our fees reflect that superior experience and training.

In addition to monthly tuition, fees including costumes, FLOCK gear, choreography, and competition fees will be broken up into 3 payments in September, November, and January. Exact numbers will be communicated by September 1st.

**1 Routine**

**\$175**

**APPROX PER MONTH**

**2-3 Routines**

**\$230 AND UP**

**APPROX PER MONTH**

**Solo/Duo/Trio**

**\$350+**

**Choreography**

**\$60+**

**Rehearsal Time**

## OTHER COSTS (estimates)

|                         |                         |   |
|-------------------------|-------------------------|---|
| <b>Choreography</b>     | <b>\$75-100/routine</b> | Payment Due in August   |
| <b>Summer Training</b>  | <b>\$150-\$400</b>      | Price depends on chosen camp or classes   |
| <b>Costumes</b>         | <b>\$70-\$80</b>        | Each routine requires its own costume   |
| <b>Warmups</b>          | <b>\$200</b>            | Warmups change from year to year. This price generally includes a jacket, pants and t-shirt |
| <b>Shoes/Tights</b>     | <b>\$50</b>             | Multiple pairs may need to be purchased through the season due to growth and wear-and-tear  |
| <b>Competition Fees</b> | <b>\$60-\$70</b>        | Each competition requires a fee per dancer, per routine. Fees vary between each event.      |
| <b>Extras</b>           | <b>\$\$</b>             | May include makeup, accessories, parking, tickets to showcases, etc.                        |

*\*Most items are approximations as artistic visions come to life over the summer months*